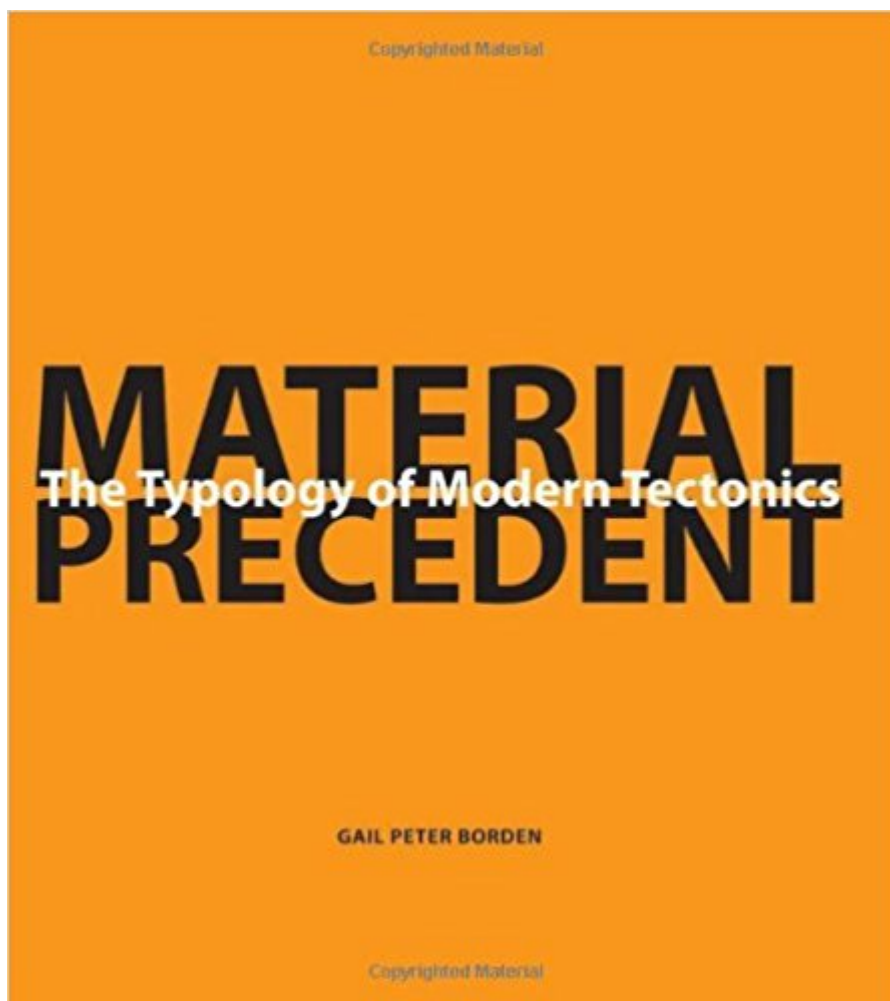


The book was found

# Material Precedent



## Synopsis

A comprehensive, richly illustrated catalog focusing on materials used in great twentieth-century architecture. Viewed primarily in technical terms pertaining to construction, material has often been overlooked in the discourse on architectural design. Yet, it is material that breathes life into architecture by realizing concepts into meaningful physical forms. Whether it is wood, glass, steel, plastic, or concrete, material can be employed with unlimited flexibility and carries both visual and emotional characteristics through its expression. The first book of its kind to focus on materiality from a design perspective, *Material Precedent* is masterfully presented, with an impressive collection of crisp line drawings along with historical, material, tectonic, and typological analysis of twentieth-century buildings, providing readers with detailed instruction that traces the traditions and trends of material as the defining premise in the making of architecture. This unrivaled text: Is illustrated throughout with detailed line drawings Is perfect for use in a design studio or simply for understanding the role of materials in buildings, for a designer of any level Includes a companion Web site By cataloging and comparing the concepts behind modern building science using architectural precedent, *Material Precedent* examines structure, form, effect, detail, sustainability, and performance through material application to provide a comprehensive analysis of the materiality of architecture.

## Book Information

Hardcover: 480 pages

Publisher: Wiley; 1 edition (March 22, 2010)

Language: English

ISBN-10: 0470477296

ISBN-13: 978-0470477298

Product Dimensions: 9.4 x 1.2 x 10.3 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #427,252 in Books (See Top 100 in Books) #161 in [Books > Engineering & Transportation > Engineering > Reference > Architecture > Methods & Materials](#) #699 in [Books > Arts & Photography > Architecture > Drafting & Presentation](#) #1061 in [Books > Arts & Photography > Architecture > Buildings](#)

## Customer Reviews

Gail Peter Borden is Assistant Professor at the University of Southern California (USC) School of

Architecture. As principal in the award-winning architecture firm Borden Partnership, his design work has won national and international recognition. He has received numerous awards and recognition for design work, paintings, exhibitions, writings, and teaching, including the Architectural League of New York Young Architects Prize; an artist-in-residency at the Chinati Foundation in Marfa, Texas; a Graham Foundation Grant; three ACSA Faculty design Awards; the Borchard Fellowship; and an ACSA/AIAS New Faculty Teaching Award as one of the top emerging architecture faculty members.

Quick shipment. Product as stated.

[Download to continue reading...](#)

Material Precedent Fate/Complete Material Volume 2: Character Material Handbook on Material and Energy Balance Calculations in Material Processing, Includes CD-ROM Without Precedent: Commando, Fighter Pilot and the true story of Australia's first Purple Heart The Tilted Arc Controversy: Dangerous Precedent ? The Tilted ARC Controversy: Dangerous Precedent? (Paperback) - Common Young Architects 14: No Precedent Precedent Library for the General Practitioner The Nature and Authority of Precedent Law of Judicial Precedent Architecture Principia: Architectural Principles of Material Form Plastics Now: On Architecture's Relationship to a Continuously Emerging Material Vernacular Architecture (Material Culture) History of Design: Decorative Arts and Material Culture, 1400-2000 Lusitania: The Cunard Turbine-Driven Quadruple-Screw Atlantic Liner: Authentically Reproduced from a Rare 1907 Commemorative Edition of 'Engineering', with Additional New Material Selected by... Painting as a Language: Material, Technique, Form & Content Sight Reading for the Classical Guitar, Level I-III: Daily Sight Reading Material with Emphasis on Interpretation, Phrasing, Form, and More Complete Daily Exercises for the Flute - Flute Tutor: Essential Practice Material for All Intermediate to Advanced Flautists Atlas of the Basal Ganglia, Brain Stem and Spinal Cord Based on Myelin-stained Material Method for the Harp: Harp Method (Study Material for the Harp)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)